

**BARCELONA GREATS. . .**



Salvador Dalí, surrealist

Pablo Casals, guitarist

Antonio Gaudí, architect

Jacint Verdaguer, poet



Joan Miró, the painter



Pablo Picasso, the cubist

Pablo Picasso, learned to use his drawing *lápiz* (pencil in Spanish, also in Serbo-Croatian "lapis") in Barcelona, where he started his unique creative act in cubism, shuttling between Barcelona and Paris.

WHY is it that such an atavistic, barbarian 'environ, admittedly with a layback race of people produces or inspires such creative giants of this world...

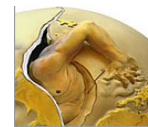
We ought to think about it, about the rights of the meek & weak of this World, eh!

Fig.175-80. The Barcelona great artists, among them Picasso, who was born in Malaga, but grew to fame in Barcelona, where he got his start shuttling back and forth to Paris, where he moved to permanently as the political fortunes changed in Spain for the worse with the rise of Franco's fascism. In Paris he married Olga Khokhlova, a Russian émigré who bore him a son - Paul Joseph Picasso (1921-1975). His famous quote: **Art is a lie that makes us realize the truth.**



Fig.181. Main language areas in Iberia circa 200 BC; the Catalonians were a nonindo-european linguistic group, hence the evident behavioral and aggressive posture (so indicated on the accompanying map), despite millennia of acculturation... Folks, it does not work that fast, it takes tens of thousands of years to reshape the mindset of atavistic peoples, believe it or not, Charley!

- prof. Paul S. Cutter  
St. Stefan, Jan. 20, 2008.



Dali's "bloody mess" egg sculpture

vis a vis us Americans, 1943 (New York City); our emblem - ELEN ART GALLERY!