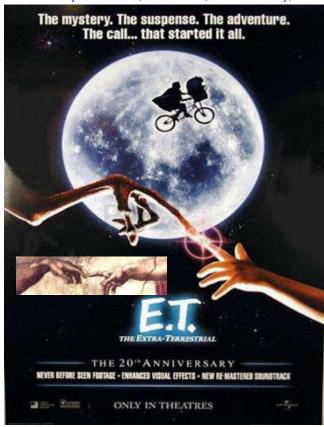
To ur baby ALEXANDER... I keep telling him all about ET, even though he doesn't understand the language yet, however, he does repeat words after me... Moreover, the collective subconsciousness of the powerful Humanoid Brain is creating an ET, i.e. despite the fact that it's a figment of our imagination of illusory in any case, ETs will arrive sooner than later, so he might as well get used to it. Also, dreaming and fantasy is important in the life of every one of us for, from dreams, we create reality, hence...



In the 1950s there was a reaction to the arrival of the bad aliens, i.e. the little green men from Mars armadas arrive on Earth, destroying it...

However, Carl Jung, the psychoanalyst, reversed the process, with an understanding mood, how:

"We shouldn't fear these things," he said. "We should welcome them. And when we do we will begin to engage the new consciousness..."

Later on, obviously, Stephen Spielberg was listening, but I expect he was, as his breathtaking movie *Close Encounters of the Third Kind*, followed just that prescription. Spielberg's screenplay is based on the book *The UFO Experience* (1972) by Dr. J. Allen Hynek, who portrays alien encounters as optimistic, benevolent, and loving. The dreamers in the movie follow their visions and welcome the intruders from Outer Space rather than blast them away.

This was followed by the Spielberg movie E.T., screen-play by Melissa Mathison - a well-known contributor to Tibetan Buddhist causes. E.T. is the story of the sweet-faced extra-terrestrial and it was accompanied by a famous poster featuring the Hand of God touching the little alien, like Michelangelo's picture of God touching Adam's hand in the Creation scene on the Sistine Chapel (see left, see my essay – Destiny Recalled). By the end of the century aliens are less than divine and we have become completely acclimated to critters from outer space. In the Spielberg blockbuster a few years back, Men in Black, they pass for ordinary citizens in New York City, although the guardians, the Men in Black, cast a wary eye upon them. The Men in Black in a folk

tale of science fiction lore. Three Men in Black are said to accompany an Aquarian messiah, a space alien, much as the three Magi accompanied the Christ – see *The Three Celestial Ones*, January, 2006).

That would set the course. From then on out, Outer Space would be an element we would feel familiar in. Indeed, from then until the end of the century all epics would take place in the air or in space. The Star Wars sage presented a Taoist and Zen primer and would carry for 30 years. There are specific references throughout the series to Zen, Buddhism, and Taoism. A "Quigon-ginn" for example, is a Taoist avatar. John Wayne, the 1950s man on horseback, would be the last of the earth-bound heroes.



Capt. Kirk & his Science Officer, the alien – Spok, aboard the **Enterprise**/Star Trek TV spoof...BUT very important, because it dictates the Future!

By the turn of the millennium, but even the tenacious *Star Trek* crew has turned the corner. One of the very last chapters, *Andromeda*, staring the dreamy, New Age Kevin Sorbo as Dylan – no authoritarian *Captain* Kirk, just Dylan – the ship's commander, casts its crew as "keepers of the way," a page right out of Lao Tsu and the *Tao te Ching*, although the commander still has a tendency to break heads.

The desire to conquer the universe is a phantom. The *Star Trek* series began coming "back to earth" in the 1986 feature *Star Trek* 4: *The Voyage Home*, the self-paroding tale of the Enterprise crew coming back to earth in the 1980s to save the whales, one of the most engaging of the series, directed by Leonard Nimoy. After his retirement from the series William Shatner, who played Capt. Kirk in the long-running series, wrote a book called *Get a Life* about Trekie cult followers. Trekies later became the subject of the hilarious spoof *Galaxy Quest* with Tim Allen and Sigourney Weaver, who played Captain Kirk's dark cosmic sister, Lieutenant Ripley, in the *Alien* series.



Trekies aside, Captain Kirk, and Lieutenant Ripley are both Master Aquarians working their way through the murky ambiguity of the **unknown** of an unknown future. "To boldly go where no man has gone before"; that would be the **new 3rd millennium**—the ongoing one, for if our destiny is to become a space-faring civilization, then the <u>only</u> purpose for our presence on this pale-blue dot (planet Earth) is to populate the nearby Cosmos, otherwise we would not exist!

