

SKULL & BONES
American Secret Society
Running the American Government

By prof. Paul S. Cutter

SKULL AND BONES poses as a university fraternity at Yale University, while the real truth is something else; to the contrary, it's a macabre secret society, many of its members reaching the very top echelons of the American ruling elite.



Fig. 64. Reportedly the society dates back to Demosthenes, the Greek orator who died in 322 BC; the number has some cabal significance to the society, founded in 1832, by no lesser personality than a US Army general?

The left bizarre logo is of Skull and Bones secret society at Yale University in New Haven Connecticut, founded by General William Huntington Russell, who co-founded the secret society with class-mate Alphonso Taft 1810 – 1891), who was the Attorney General and Secretary of War under President Ulysses S. Grant and the founder of an American political dynasty. He was the father of U.S. President William Howard Taft.... Taft formed the Russell Trust Association with classmate Daniel Coit Gilman, member of Skull and Bones and later president of the University of California, first president of Johns Hopkins University, and the founding president of the Carnegie Institution. The society is known informally as "Bones", and members are known as "Bonesmen. Posing as a simple campus student's fraternity, which is a cover-up for a powerful secret society, eg. during the senior year, each Skull and Bones class meets every Thursday and Sunday night.



Fig. 65.

And they worshipped the dragon which gave power unto the beast: and they worshipped the beast... —Revelation 13:4.

However, in April during the junior year 15 members are selected to join an inner-sanctum of future national leaders destined to lead the nation. Rituals include macabre elements such as skulls, skeletons, and coffins, harrowing initiation practices visited on the selected covey of juniors, sexual and other rituals used as bonding schemes between members and their families with property and money, part of elite forging the American destiny to rule the world. In our own time both presidents George H.W. Bush, Sr. and his son George W. Bush, Jr. are members. Among prominent deceased alumni were Supreme Court Justice Potter Stewart, secreted members of the Central Intelligence Agency, and United States Secretary of Defense, Robert A. Lovett, who directed the Korean War. Some prominent living members are Senator David L. Boren, Steve Schwarzman, Chairman of the Blackstone Group, and Austan Goolsbee, the chief economist of a federal panel, the President's Economic Recovery Advisory Board. List of the 1920 membership in Skull and Bones, included classmates and co-founders of *TIME magazine*, Briton Hadden and Henry Luce. The 2000 film *The Skulls* concerns a highly elaborate secret society with clear parallels to Skull and Bones at a university beginning with a "Y". A portrayal of Skull & Bones was played in a substantial role by Robert De Niro's 2006 film *The Good Shepherd*, about the Central Intelligence Agency, etc.



Fig. 66. The Great Seal of the United States.

Historian/author Ralph Epperson has spent many years researching the history of the Great Seal, and has discovered that those who designed the two circles committed America to what has been called "A Secret Destiny," no doubt going back to the Mexican American War, which birthed the providential Manifest Destiny (1845), to spread our bald eagle wings to cover all the planetary meridians, not just coast-to-coast as the Irish writer (O'Sullivan) dichéd it then. This future 'destiny' is so secret to the Washington Ruling Elite it entailed keeping the secret in ancient symbols we find on our currency and the Great National Seal. Moreover because some of the founding fathers must have believed in cabalism, numerals, and sorcery to give it historical value (hence, Demosthenes, d. 322 BC, as the founder of Skull & Bones)? The philosopher was paid a visit by Alexander the Great, who offered his help to the poor intellectual, living in a

barrel; the orator replied: "Move over you're blocking the sun rays" washing his home, a simple wine barrel, i.e. he had everything. Macabre, is it not: our future is in the hands of pagans who believe in totems, wild bulls, flying hawks, human skulls and crossbones, and horoscopes, putting the enemy on notice with two pointed fingers, for the entire world to see, which is sorcery in fact!

Credit: *The New World Order*, back cover, by Ralph A. Epperson, *The New World Order* (Tucson AZ, Publius Press, 1990, back cover page for the seal; ISBN: 0-9614135-1-4.

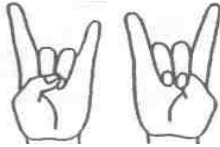


Fig. 67. The first image represents the homed god of witchcraft, Pan or Cernunnos. Note the thumb under the fingers and given by the right hand. The next image is a sign of recognition between those in the Occult. When pointed at someone it is meant to place a curse on the victim. Note the thumb over the fingers and given by the left hand.



Fig. 68-69. Associated Press and Reuters called the above bush family hand signs of "Texas Longhorn" or "Texas UT" symbol. Somebody must've whispered in AP ears to write it that way.

Papa Bush, Sr. and Mother Dear, are in the background not paying attention to the well entrenched family symbols, which are also taught to the budding generations of British leaders at the Court of St. James (see below, Prince Edward frame). In other words, the recently arrived on the continent of Europe, our barbarian Goth, Oriental German breed by origin, Protestant Anglo-Saxon ruling elite (9 AD), having escaped civil rules of conduct on the civilized continent of Europe, of course, first destroying the Roman Empire-West (476 AD), thereby launching the Dark Ages on the continent to last 700 years, until the Arab influence congealed into an overall continental Renaissance, when as the adventuring Germanic elite arrived in USA, forming Fortress American back in 1776, with a single language, English,(and almost German but for one vote in the US Congress), promulgating the Law of the Land (higher than a constitution) written and enforced by the 52 Founding Fathers, and the English or western European crescent Anglo-Saxons, who

rule over us to this very day. Everybody's equal, every race and creed, but for the Anglo-Saxon Ruling Elite, believe it or not Ripley, because, eg. the International Criminal Court, because of their self-assumed right to "make war for profit," we Americans (and I think the British) are not members! But soon, sooner they think, this elite will face it, including, sanctions, war reparations, and even worse, terminal sentences for wholesale crimes against Humanity!



Signals of the hand of the devil were prevalent throughout the 2005 Bush, Jr. Presidential Inauguration!



Prince William gives familiar Satanic signal



Fig. 70. The prince was giving someone the ax, not a Bonesman... The London-Washington ruling elite are into cabalism and sorcery, and who knows what or how, while they call the shots on *conflict & resolution* around the planetary meridians.

Can you imagine, this kind of sorcery practitioners **declare illegal war** at a whim on innocent (to forestall the national Treasury woes) sovereign nations around the world strictly "for profit"... In *Dominance* volume (Hong Kong, 2000), 160 pp paper-back, on the back cover I printed, how in the 1991 illegal Gulf War 420,000 children were *de facto* killed by the bombing raids by USAF, Tomahawk and other deadly missiles fired from the Sea, plus lack of baby food. Iraq was a big importer of Gerber baby food; USA illegal sanctions blacked baby, baby medicine, in fact every-thing was blocked, the blockade continue through the 2002-2010 Gulf War—that was still in progress with 52,000 infantry troops still on the ground fighting Iraqi resistance for the illegal invasion (against the UN Charter), the premeditative action, claiming WMD, turned out that poor ol' Saddam Hussein didn't even have a slingshot, yet George Bush, Jr. and Tony Blair, the two Anglo-Saxon heads of state ordered his hanging? It seems Blair admitted knowing how there was no WMD in Iraq, but nevertheless he put the British Armed forces in combat alongside the American brotherhood... What else could he do but – *Semper Fi!*

Fig. 71. The George Bush, Jr. Gargoyle, my favorite one after the Notre Dame classic... President Bush turned into a gargoyle in the White House Cross Hall after giving his 48 hour ultimatum to Iraqi Leader Saddam Hussein on Monday May 18, 2003. Reporter Helen Thomas tried to point out Bush's amazing transformation to other members of the Washington Press Corps, who were also watching the speech on a monitor, but they were too busy singing "Over There", which was lead by Candy Crowley of CNN. tsk? tsk! I picked up this joshing yet appropriate caricature of the Prez at War this on the net. The song "Over There" (1917) by George M. Cohan was as well known and popular as James Montgomery Flagg's poster "I Want You." This particular version of "Over There" was sung by Nora Bayes and recorded on a 78 rpm record in 1918



Fig. 72-73. A 1917 sheet music cover with Nora Bayes. "Over There" is a 1917 song popular with United States soldiers in both world wars. It was written by George M. Cohan during World War I. Notable early recordings include versions by Nora Bayes, Enrico Caruso, Billy Murray, and Charles King. According to Michael Duffy of First WorldWar.com, "Cohan later recalled that the words and music to the song came to him while traveling by train from New Rochelle to New York shortly after the U.S. had declared war against Germany in April 1917."

"Over There"

by George M. Cohan

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VERSE 1

John-nie, get your gun, get your gun, get your gun,
 Take it on the run, on the run, on the run,
 Hear them call-ing you and me, ev'-ry son of lib-er-ty
 Hur-ry right a-way, no de-lay, go to-day
 Make your Dad-dy glad to have had such a lad,
 Tell your sweet-heart not to pine, to be proud her boy's in line

CHORUS:

O-ver there, o-ver there, send the word, send the word, o-ver there,
 That the Yanks are com-ing, the Yanks are com-ing,
 The drums rum-tum-ming ev'-ry where
 So pre-pare, say a prayer, send the word, send the word to be-ware
 We'll be o-ver, we're com-ing o-ver,
 And we won't come back 'til it's o-ver O-ver There!

Of course, now the same CNN has its own cliché, **GO BEYOND BORDERS!** Perhaps inadvertently, perhaps not! Patriotism is exactly what the secret, conspiratorial societies promote for profit! And, profit is gained by the Limey-Yankee ruling elite "beyond the borders," where national security is defended – 10,000 miles away? – Irrespective of the ancient prece-dental **Law of the Sea**, 3-12 mile limit! But, profit is always on the other side of the fence, where the grass is greener, where the predator can steal, rape rob, maim and kill... In other words, "You can take the boy out of the country, but not the country out of the boy!" No compromise, the mould is set—**warfare for profit**, take it from the meek & week of this world, right from the Book of Goth!





Fig. 74. Gargoyles from Washington National Cathedral.

While the traditional gargoyle look has nostalgia appeal for the Norman ruling elite, a variety of less –well, less grotesque faces are available now for review gracing our national house of worship. These three creatures are from the Washington National Cathedral much more amicable...However, the Norman's center of behavioral gravity is down to the ground—the Goth needs several thousand years of additional acculturation in the civilizing process to be able to give up aggression, competition, upmanship and warfare, i.e. to gain wisdom and ability to live with others, *to be not to have!* As Eric From, the Viennese sociologist once dictated if the modern plebsite is ever to reach the civil Nirvana of a future equitable society of man...



Fig. 75. Darth Vader from Star Wars on the facade of the National Cathedral (see full page, below).

Washington National Cathedral: The sixth largest cathedral in the world and the second largest in the USA. It is located at Massachusetts and Wisconsin Avenues.



Fig. 76. From this angle, perhaps a coincidental giant head and nose of a **Gaudi** house in Barcelona, Spain. Yet, the famous Catalonian architect was into Heraldry, and so are the contemporary heroes of high-tech film lore.



Fig. 77. **Darth Vader**, the Star Wars anti-hero, cut in stone and splashed as a gargoyle on the **Washington National Cathedral**, the nation's central house of worship, which sports nothing less than 112 gargoyles; demonstrating an uncanny similarity to Gaudi's upper floor of Villa Baglio.

The problem with our Gothic American establishment is that it needs graphic symbolism of Heraldry and Sci-Fi content to fire the atavistic imagination of the breed, unaware of good manners, selectivity, the reach for behavioral upper class acts, away from the barbaric origin pedestrian habits, hence the pagan gargoyles, pseudo-saints and feudal Heraldic heroes –all mixed in the same soup of tasteless irresponsibility of a sub-race of continentals with Oriental roots and horizontal intellectual values in the Occidental culture of WesternCiv, awfully short on etiquette, social manners, democratic political acumen, expressing downright aggressive posture sowing global *conflict & resolution* according to the Book of Goth! Obviously, spreading conflict, mayhem, and warfare, then showing up as arbiters to resolve the problem. If anyone objects to this barbarian approach, then we get bombed from aloft by high-tech aircraft – Tomahawk smart missile from Stealth aircraft?!

If that's progress in the Age of Information, when everything is transparent, then what do we label American aggrandizement, hegemony, and unbridled bombardment of planetary meridians!?



Fig. 78. **National Cathedral** in Washington, D.C., USA.



Fig. 79. This grotesque figure adorns our national house of worship, the National Cathedral in Washington, D.C.

Monsters, or more precisely chimerae, were used in America as decoration on 19th and early 20th century buildings in cities such as New York (where the Chrysler Building's stainless steel gargoyles are celebrated, see below, fig. 84), etc. Chicago. One impressive collection of modern gargoyles can be found at Washington National Cathedral in Washington, DC. The cathedral, begun in 1908, is encrusted with 112 limestone demons. This collection also includes Darth Vader, a crooked politician, robots and many other modern spins on the ancient art form. The 20th Century collegiate lore of the Gothic Revival produced many modern gargoyles, notably at Princeton University, Duke University and the University of Chicago. In contemporary fiction, gargoyles are typically depicted as winged humanoid race with grotesque, demonic features: generally horns, a tail, and talons. These fictional gargoyles can generally use their wings to fly or glide, and are often depicted as having a rocky hide, or being capable of turning into stone in one way or another. Legend has it that gargoyles ward off evil spirits - are any protecting your castle and loved ones? tsk? tsk!



Sat Apr 2, 5:38 PM ET

AP Associated Press

Fig. 80. Mohammed in the U.S. Supreme Court; we can wonder about the contradiction in terms of Mosaic Law, and the American Constitution, even more so what is the American elite doing to Prophet's faithful in around the planetary meridians particularly in Afghanistan and Iraq. The statue in stone in our national House of Law must be another gargoyle, placed there to smite or guide the American law makers?

+ + +

In 1979, Barry Goldwater, retiring Republican Senator from Arizona, published his autobiography *With No Apologies* -- Barry Goldwater, retiring Republican Senator from Arizona, published his autobiography *With No Apologies*:

"In my view The **Trilateral Commission** represents a skillful, coordinated effort to seize control and consolidate the four centers of power — political, monetary, intellectual, and ecclesiastical. All this is to be done in the interest of creating a more peaceful, more productive world community. What the Trilateralists truly intend is the creation of a worldwide economic power superior to the political governments of the nation-states involved. They believe the abundant materialism they propose to create will overwhelm existing differences. As managers and creators of the system they will rule the future."

The most dangerous aspect of the **Council on Foreign Relations** is that it furnishes the personnel for most of the top echelon positions within the United States government.

"Pulitzer Prize recipient Theodore White wrote that the Council's 'roster' of members has for a generation, under Republican and Democratic administrations alike, been the chief recruiting ground for cabinet-level officials in Washington."

Source: Perloff, *Shadows Of Power*, p. 7

Literally hundreds of elected and appointed government officials have been "recruited" from the 3,000-plus membership roll of the *Council on Foreign Relations*.

[Excerpted from the [Allen Welsh Dulles](http://www.profpaulcutter.com) essay posted on my website: www.profpaulcutter.com]

On November 29, 1963, President Lyndon Johnson appointed Allen Dulles as one of seven commissioners of the **Warren Commission** to investigate the assassination of the U.S. President **John F. Kennedy**. . . Now then, is there really a question in our minds (the senior academic lot, if we would only enlighten the public), who killed JFK, in just reviewing the crucial biographic facts about one of the chief architects of the Cold War – **Allen Welsh Dulles**, his brother John Foster Dulles, and the rest of the deviant lot, the Washington Ruling Elite! Who organized the actual act and supervised the assassination event was the active director of the CIA – Allen Dulles.



Fig. 4. THIS was a leaflet distributed in Dallas, TX one day before JFK's assassination, a typical CIA ploy to legitimize the set-up killer which the conservative local public will buy hands down...

In the Hollywood film *The Good Shepherd*, director Jim Garrison suspects Allen Dulles as having a role in John Kennedy's assassination and attempts to subpoena him. Of course, in my Cold War trilogy volume, the culprit is named – the **H2O** – or the **Higher Powers Hierarchy**, the American Shadow Government; the stamp of approval came from the Veep, **Lyndon Johnson**, upcoming President... **David Attlee Phillips**, the head of CIA covert operations in Lat in America, privately disclosed to me that it was Dulles's 'black arts' team which "accomplished the mission," backed by the military-industrial complex. Johnson also declared war on Vietnam, on November 26, 1963.

Phillips swore he had nothing to do with it, and I believed him, though not about **Salvador Allende**, even though he implicated **Henry Kissinger**, who brought in \$8 million dollars in cash to the Chilean trade unions. Similar confirmations and/or implications came from Gen. **Reinhard Gehlen**, head of DNB, the German intelligence service; one time the general answered directly to Dulles, the CIA director, and blamed him for "dummying up the Soviet threat against the West via his DNB reports"; and, in addition, certain 'unnamed' DMI officers of Israeli's IDF, perhaps more than shared my suspicion. Likewise, **Foy Kohler**, who was our Ambassador to Moscow, when JFK was assassinated, cautioned me to "shut up" over my suspicion at the time that the Kremlin did it (in view of **Harvey Oswald's** defection); "we did it," he said, and how in time it would become public, etc. It's the same game which fathered the dastardly policy of *conflict & resolution*, i.e. we Americans commit the crime then appoint ourselves as arbiters, appeasers and so-called 'democrats' and negotiators to solve the same problem. Therefrom the "profit motive"—that's the way the elite finances its budgets and the greedy trough of the military-industrial complex, e.g. that's who took \$140 billion dollars in 2008 bonuses from the federal Band-Aid to prevent the financial meltdown caused by the same elite. [It should be remembered that Dulles was appointed by LBJ as the leading member of the seven-man Warren Commission investigating the JFK assassination. How clever, ah?! The whole system is ridden with perfidy, manipulation and fraud!] That same night, before the TV broadcast about "secrecy" in America, JFK gave his speech (see p. 2, beginning of this essay; he may have known about a plot to kill him and shot of the TV speech, his last in life!

Washington DC:
House of the Temple,
1733, Sixteenth Street NW



Fig. 81 The Masonic Temple in Washington.

The address is mentioned right in the beginning of the book and is a monumental building in Washington DC which has been the national headquarters of the **Masonic Supreme Council** since 1915. The building started in 1911 and was completed in 1915. Its architecture is an adaptation of the famous Mausoleum at Halicarnassus, one of the “Seven Wonders of the Ancient World.”

The architect of the House of the Temple was John Russell Pope. Pope is well known for his other works in the District of Columbia, including the National Gallery of Art, National Archives and the Jefferson Memorial. The House of the Temple was his first major commission in the District of Columbia.



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Old Town – Budva, Montenegro, Europe MNE



Fig. 82. The Great Seal is a cornerstone document in the foundation of America, created in 1782 – mid way between the Declaration of Independence and the Constitution.

[Excerpted from my Treatise: *Of Gargoyles & Anglo-Saxons*, pp. 38-47;
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